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| *[Formatting guidelines for abstract submission]* |  | International Conference NARRATE2024  Abstract  Corresponding Author: [[email-address]](mailto:liege2021@earsel.org) |

**Title:**

Aikaterini Stamou1, Second Author2, Third Author3, Fourth Author4   
*(Style: Authors, presenting author underlined)*

1 University of xxx, Department of xxx, Greece   
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3 University of XXXXXX, Country  
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*(Style: Affiliations;)*

**Keywords (5):** Cultural Heritage, Ecclesiastical Treasures, Documentation, Digitization, Temples

**Abstract** (max. 3000 characters incl. spaces, up to approx. 500 words)

This document serves as a formatting template for authors submitting an abstract to the *International Conference on the Documentation of Ecclesiastical Cultural Heritage* in Sofia (11-13 March 2024). It contains all the necessary style elements for you to prepare the abstract in the preferred format. This abstract will be used to assist the organizers in selecting papers for presentation and posters and in designing the programme. The abstract should contain information of your work such as the scope and the main purpose of your work, the applied methodology (if applicable) the results or expected results. 1-2 figures or graphics could be provided if needed at the end of the text. The figures/graphics should be centred. This document itself is set out using the layout and styles for the abstract.

Your abstract should be saved in a file named as follows:Name\_NARRATE\_Sofia\_2024. The document is required to be uploaded in CMT platform in doc, docx or pdf format to be considered for review.

**Preferred presentation format:** (poster or oral presentation)

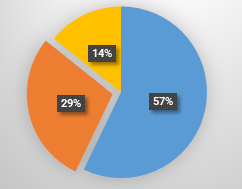


Figure 1 example of coloured figure